顔面固定
Fixed Face

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BUT DOCTOR... WHAT IS WITH THE 2 THICK METAL RODS...?
IT IS USED TO SECURE YOUR FACE BY PLACING THE RODS IN YOUR EARS ALL RIGHT, PLEASE SIT DOWN!
AH... THIS IS A FACILITY MADE SPECIFICALLY TO CAPTURE THE FEATURES ON THE LOWER PORTION OF THE FACE!
IT CAN PROVIDE ACCURATE DATA FOR THE DENTITION DEPARTMENT BY CAPTURING THE JAWLINE.
SFX: GACHA
DON'T MOVE, OKAY?
IT'S JUST LIKE A CHAIR USED TO INTERROGATE CRIMINALS...
IT IS SO UNCOM-FORTABLE WITH 2 METAL RODS IN MY EARS...
I'LL START TO CAPTURE YOUR LOWER FACIAL FEATURES.
ALL RIGHT, PROPERLY SECURED

I'LL BE RIGHT BACK!
MY APOLOGIES! PLEASE WAIT FOR A BIT!
EH? IT DIDN'T START UP...?
THE FILM JUST FINISHED!
SFX: DU DU DU
GUAA AAH!!
AH- SHIT!
DOCTOR OTAKE!!
THUMP!
東都大学歯学部附属病院
CALL THE AMBU-LANCE!!
DAMN IT, IT'S BAD NEWS!

EXCUSE ME,
IS ANYONE OUT THERE?
I'M COMPLETELY IMMOBILISED RIGHT NOW AND MY BODY IS SADDLED WITH FATIQUE... AND THAT MAKES ME FEEL EVEN MORE UNEASY!
IT'S BEEN A WHILE, WHY ISN'T DOCTOR OTAKE BACK YET..?
WHAT TO DO ...?
NO ONE HAS RETURNED HERE FOR A LONG WHILE... WHAT ON EARTH SHOULD I DO?!
TYPICALLY, VERY FEW PEOPLE PASS BY THE EXAMINATION ROOMS ON THE 3RD STOREY.
THIS DENTAL FACILITY BELONGS TO TOKYO UNIVERSITY AND ITS FLOOR AREA IS MAJESTIC!
SOON, THE NIGHT CAME.
DO I REALLY HAVE TO STAY OVERNIGHT, ALL ALONE IN THIS HOSPITAL? I DON'T WANNA BE ALONE—
OH MY GOD, I CAN'T REMAIN CALM AT THIS RATE!!
ANYONE PLEASE!!
IS THERE ANYONE?!

LET'S SEE... OH YEAH... SCREWS! WHERE ARE THE SCREWS? THEY MUST HAVE USED SCREWS TO SET UP THE MACHINE!
NO... I NEED TO THINK CALMLY ...
I'LL BE SAVED IF ANYONE WOULD JUST TAKE A LOOK IN HERE!
WHAT'S WRONG WITH THIS HOSPITAL? NOT A SOUL AROUND!
GAAH, THE RODS ARE TOO TIGHT TO GET OUT!!
SHIT, GET OUT HERE!
WHERE THE HELL ARE THE SCREWS?!
I SHOULD BE ABLE TO FEEL THEM...!!
STRETCH THEM AS FAR AS POSSIBLE ...
SAVE ME!!
PLEASE ...
I CAN'T DO THIS !!
EEYA AAA AA!!

THE PRESSURE OF THE METAL RODS LEAVES ME IMMOBILISED...
IT'S TOO AGONISING ...
HA ...
HA ...
DAMN IT! I...I MUST HAVE BEEN TRICKED!!
KUAAH! THIS MUST BE A PLACE FOR THEM TO TORMENT CRIMINALS!!
I FEEL SO SLEEPY ...
I REALLY WANNA CHANGE A POSITION TO REST...
GURAA!
THOSE BASTARDS... LET'S TRY TO FLIP ABOVE THE HANDLE ...!!

IT'S PIERCING INTO MY EARS!!
GU AH!
IT HURTS, IT HURTS !!
UWA AAA AH!!
I CAN ONLY FORCE MY HEAD OUT FROM THE BOTTOM!
I CAN'T TAKE IT ANYMORE!!
IT HURTS SO BAD!!
EEY AAA AAA A!!!
GWAH!

DID SHE REALLY FORCED HER HEAD OUT FROM THE BOTTOM?
...EVEN IF YOU SAY SO... I WONDER HOW DID SHE FREE HERSELF?
...MHMM... THAT'S IT...
IT HAPPEN-ED A FEW YEARS BACK...
OF COURSE SHE WAS RESCUED BY SOMEONE THE NEXT MORNING!
...
THINK AGAIN, HER EARS WERE CLAMPED FIRMLY BY 2 THICK, TRIANGULAR METAL RODS, HOW IS IT POSSIBLE TO REMOVE?
HEHE, HOW IS THAT POSSI-BLE?
WAIT A MINUTE! STOP IT!!
?!
END
WHAT? SO THAT'S HOW IT ENDED!
BUT I REALLY WANT TO LOOK AT YOUR EARS...
...JUST TO MAKE SURE THEY ARE FINE... HEHE!